

TORSTEN PFEFFER

ALL OF US GO ROUND AND ROUND

4'45"

Duo for Guitar & Cajon

B

guit. *mf* 27 0 4 0 4 1 0 2 1 1 0 3 4 1 2 2 1 0 1 3 0 3 1 0 4 0 4 1 0 2 1 1 0 3

m i m i m i m i m i m i i i i i i m i m i m i m i m i

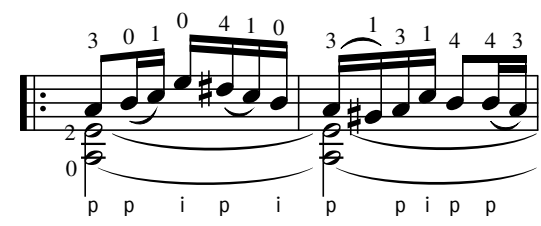
↑ ↓ ↑ ↓ ↑ ↓

ca. *mp* R R L R R L R L R R L R L R R L

guit. 34 4 *tr* 2 1 0 1. 2. cajon solo 4 measures *comodo* ♩ = 80

m i i m i m i ↓ ↑ ↑ ↓ i m i ↓ ↑ ↑ ↓ ↑ ↑ ↑

ca. R R L R L L R R R L R L R L L L L R L L R R L L



guit. 44 0 4 1 0 3 1 3 1 1 4 3 0 1 0 4 1 0 3 1 3 1 4 4 3 0 4 1 0 3 1 3 1 1. 2.

i p i p p i ↓ ↑ p p i p i p p i p p i ↓ ↑ p p

ca. R L L R L L R L L D.S.

comodo ♩ = 80

guit.

Musical notation for guitar and cajon in 2/4 time. The guitar part features a melodic line with fingerings (1, 2, 4, 0, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4) and dynamics (p, m, i, m, i). The cajon part provides a rhythmic accompaniment with patterns like R R L R L and R L R L. A first and second ending are marked at the end of the section.

D

guit.

cajon solo
8 measures

♩ = 126

ca.

8-measure cajon solo in 2/4 time, marked **f**. The notation shows a complex rhythmic pattern with dynamics like **f** and accents (>). Rhythmic patterns include R R R L and R L R L R L R L.

con forza ♩ = 126

guit.

Guitar part for the **con forza** section, measures 95-103. It features a fast, rhythmic chordal pattern with fingerings (3, 2, 2, 4, 3, 2, 3, 1, 0, 1, 0, 1, 0, 1, 0, 1) and dynamics (**f**). A note indicates *thumb positioned on fourth string*. The guitar part includes first and second endings.

ca.

Cajon accompaniment for the **con forza** section, marked **f**. It features a complex rhythmic pattern with dynamics like **f** and accents (>). Rhythmic patterns include R R L R R L R L and R L R L R L R L.

104

guit. *amii i a* *amii i a m i* *amii a*

ca. *R R L R R L R L* *R L R L R L R r L l* *R L R L R L R r L l R* *L R L R L R L R r L l* *R R L*

114

guit. *thumb positioned on fifth string*

ca. *R r L l R L R L R L R L* *R L R L R r L l R r L l*

123

guit. *a a m i i*

ca. *R R L R R L R L* *R L R L R L R r L l R* *L R L R L R L R r L l* *R L R L R L*

D.S. al Fine