

TORSTEN PFEFFER

# SCANDINAVIAN SUITE

traditional scandinavian tunes  
arranged for two guitars

*Guitar Duo*

**TUNING**

Git. I: DAdgad with Kapo on 5th fret

Git. II: DAdgad

**NOTATION**

Git. I: is transposed and sounds a 4th higher than notated

Git. II: sounds as notated

**DURATION**

13'20"

1. Horn Tune
2. Schottis
3. Vals & Långdans
4. Brudmarsch
5. Polska
6. Finsgog Pols
7. Polska rep.
8. Slängpolska

# Horn Tune

## A "Get-trall" / trad. goat herding tune

♩ = 60

Git. I  
Kapo V

Git. II

I

II

11

I

II

15

I

II

Fine

## B "Hornlåt från Boda" / trad. horn tune

20

I

II

24

I

II

p

i

m

i

m

i

m

i

p

i

i

p

i

I 27

II

D.S. al Fine

## Schottis

INTRO

$\text{♩} = 144$

I

palo secco

II

palo secco

a m i i

### A "Schottis från Malung" / trad. schottis

I 5

II

i ami ami i a i

I 9

II

i a i a i a m i i i a i a a m i i

I 14

II

18

I

II

i a i i a i a m i i i a i i

**BRIDGE 1**

23

I

II

**B**

27

I

II

*apoyando*

*alzapua*

31

I

II

35

I

II

39

I

II

### B'

I  
42  
8  
*apoyando*

II  
8

• i a i i H

I  
46  
8

II  
8

• i a i i H

I  
50  
8

II  
8

I  
54  
8

II  
8

### BRIDGE 2

♩ = 160

I  
58  
8

II  
8

H

a

p

### A''

I  
64  
8

II  
8

68

I

II

73

I

II

77

I

II

81

I

II

## Vals & Långdans

INTRO ♩ = 180

84

I

92

I

rit. -----

**A** "Eliker Valsen" / trad. vals

102

I

II

p i p i p i p i p i p

106

I

II

p i p i p i p i p i p

111

I

II

i p p i p

116

I

II

i p p i p p p p p p

**B** "Långdans från Sollerön" / trad. långdans

12

I

II

i p p i p p p p p p

16

I

II

i p p i p p p p p p



21

I

II

25

I

II

29

I

II

# Brudmarsch

**A** "Skonakaren" / trad. brudmarsch

$\text{♩} = 60$  festivo

Musical score for "Skonakaren" (A). It consists of two staves, I and II, in 2/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 60$  festivo. The score includes various musical notations such as slurs, ties, and fingerings. The first system shows measures 35-40. The second system shows measures 41-46. The third system shows measures 47-52. The score includes first and second endings. The lyrics "a m ip a m ip" are written below the second staff in the first system.

Musical score for "Skonakaren" (A), continuing from the previous system. It shows measures 41-46. The notation includes slurs, ties, and fingerings. The second staff has the number 4 written below it.

Musical score for "Skonakaren" (A), continuing from the previous system. It shows measures 47-52. The notation includes slurs, ties, and fingerings. The second staff has the number 4 written below it. The score includes first and second endings.

**B** "Jämtlands Brudmarsch" / trad. brudmarsch

*agitato*

Musical score for "Jämtlands Brudmarsch" (B), first system. It consists of one staff, I, in 2/4 time with a key signature of one sharp (F#). The tempo is marked as *agitato*. The score includes various musical notations such as slurs, ties, and fingerings. The first system shows measures 50-54.

Musical score for "Jämtlands Brudmarsch" (B), second system. It consists of one staff, I, in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. The second system shows measures 55-60. The score includes first and second endings.

Musical score for "Jämtlands Brudmarsch" (B), third system. It consists of one staff, I, in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. The third system shows measures 61-66.

I

**A'**

I

II

a m ip a m ip

I

II

I

II

**C**

"Andet Brudstykke" / trad. brudmarsch

♩ = 44 *pensieroso*

I

II

I

II

*cantabile*

37

I

II

42

I

II

**A''**

51

I

II

58

I

II

71

I

II