

# What about the duck?

! Vorzeichen geben nur für die jeweilige Note!  
! = 50-60

ruhig gespannt!

für Sit. gilt bis C:  
- bestimme immer auf ①  
- immer alle Saiten durchschneiden ⑥ → ①  
außer bei *marcato*-Passagen

**A**

4/4


Sit.  *marcato*

Per.  *simile*

Kb.  *marcato*

 *marcato*


 *simile*

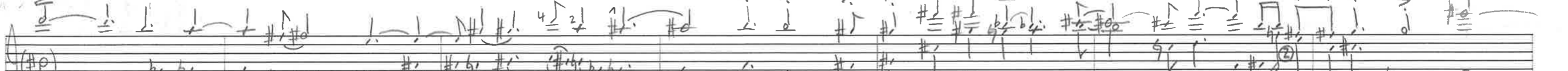
 *marcato*

**B**


3/4

*in G major*

 *marcato*

 *simile*

*Vig. molto*

 *marcato*

**C**

Metrik nicht sein  
nach den Gruppen-  
anfängen

für C Klt:  
(Git + Kb treffen nur bei  
aufeinander)

Slide

Slide

klammert eine  
nur durch slide erzeugen

Zusammen

**D**

pmipami

pmi pami pmipi

metrik

Slide

molto  
Vib.

alle fing. 12B.

(Kapo aufsetzen)

3:2 | 3:2 | 3:2 | 3:2 |

**E**

Kapo ① = leersaite

10.B ②-⑥

(zu spielen wie bei A)

arco

6:4 | 5:4 |

Handwritten musical score, first system. It consists of three staves. The top staff contains a melodic line with various accidentals and fingering numbers (e.g., 1, 2, 3, 4). The middle staff is mostly empty with some markings. The bottom staff contains a bass line with notes and accidentals. A bracket under the bottom staff is labeled "L pizz. links".

Handwritten musical score, second system. It consists of three staves. The top staff continues the melodic line. The middle staff has some markings. The bottom staff continues the bass line. A bracket under the bottom staff is labeled "al niente".

Handwritten musical score, third system. It features a complex arrangement of notes and markings. The top staff has a series of notes with a bracket labeled "9:8F". The middle staff has notes with a bracket labeled "9:8F" and a circled "4". Below the middle staff, there are handwritten instructions: "dim.", "Resc. mute! subito", and "weich!". The bottom staff has notes with a bracket labeled "9:8F" and a circled "4". The word "Fine" is written in the center. A bracket under the bottom staff is labeled "dim.". The page number "- 3 -" is at the bottom center.

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