

TORSTEN PFEFFER

GET SOMEONE TO WED

2'55"

Duo for Guitar & Italian Tambourine

ANMERKUNGEN

STIMMUNG

Das Tamburello sollte auf G oder D gestimmt sein.

TAMBOURELLO SPIELTECHNIK

Mehrere Spielweisen kommen hier zum Einsatz:

i.g. / italian grip

r.g. / riqq grip

NOTES

TUNING

The tambourello should be tuned in G or D.

TAMBOURELLO PLAYING TECHNIQUE

Diverent playing techniques are required:

i.g. / italian grip

r.g. / riqq grip

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by Torsten Pfeffer

Intro *molto animato* ♩. = 80

Bridge 1

guitar

mp i a m i i i i i
 ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑

mf

tambourello guitar solo 7 measures

a p a a p H

mp

guit.

f *mf*

tamb.

a p H p p i H p a B i H a H

Bridge 2

guit.

BIII

tamb.

a B H H a B i L R R L i

53

guit. 8

tamb.

A'

f *f*

1 a m 3 a a p H p p i H p p p i H p a B i H a H a B H H

(r.g.)

71

guit. 8

tamb.

BIII - - - - -

BV - - - - -

a B R R p R R a B p R R a

86

guit. 8

tamb.

BIII - - - - -

p p p p i H p p p i H p

B Falsetta 1

guit. *mf* 98 1 3 4 4 2 4 1 0 4 2 0 1 0 4 4 0 1 2 0 1 0 3 4 0 3 2 0 1 0 3 2 0 1 0 4 4 0 1 2 0 1 0 4

tamb. i L R L R L i a m 3 a a R L i a m 3 a a R L

Falsetta 2

guit. *f* 114 1 3 4 0 3 3 1 1 3 1 0 3 1 0 2 1 0 3 0 1 3 3 0 1 0 2 0 4 4 0 1 3 0 1 0

tamb. i L L R L L R R L R L R R L R L R i i L a a m 3 i L L R L L R R L R L

Falsetta 3

guit. 124 3 0 1 0 2 0 4 3 0 2 0 3 0 1 0 4 0 3 4 3 0 3 0 1 0 4 4 3 0 4 4

tamb. i L L R L L R R L R L R i i L a a m 3 i L L R L L a m i 3 a 3 i R L R

140

guit. *p* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *p* *i* *p* *f* *p* *i* *p* *i* *p* *i* *p* *p* *i* *m* *a* *p* *i* *m* *a* *p*

tamb. a R L

156

guit. *p* *a* *p* *i*

tamb. *i* H H *p* H H *p* a B a B H H *rit.*

tambourello solo
8 measures

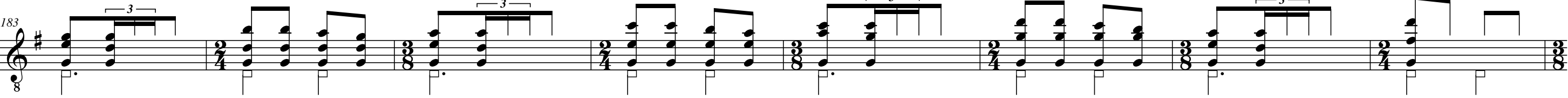
A''

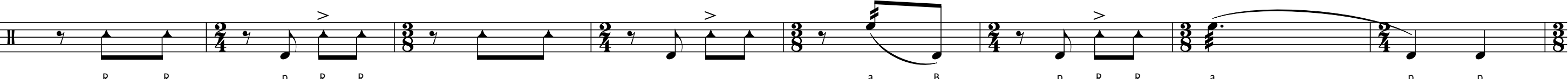
167 *f* *mf*

guit. *f* *mf* BIII BIII

tamb. *i* H a H a B H H a B

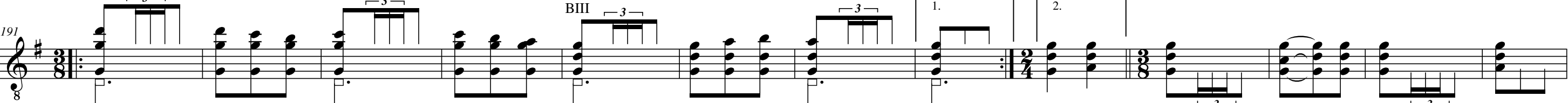
183


guit. 

tamb. 

R R p R R a B p R R a p p

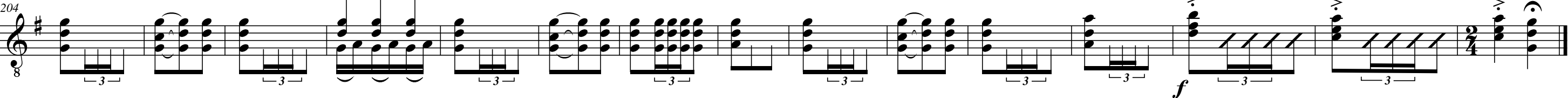
191

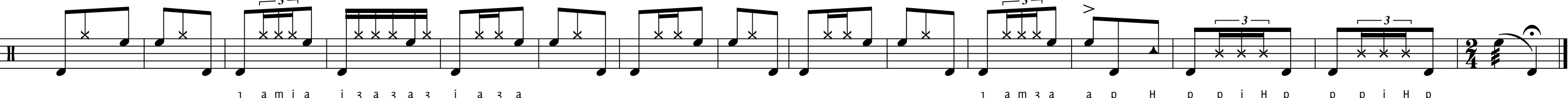
guit. 

tamb. 

a B H H B i L R R L i

204

guit. 

tamb. 

1 a m 3 a a p H p p i H p p p i H p