

TORSTEN PFEFFER

TO THE GRAVE WE JOYFULLY GO

4'40"

Duo for Guitar & Darbuka

ANMERKUNGEN

GITARRENSPIELWEISE FÜR BRIDGE UND TEIL B

linke Hand Bindungen & rechte Hand Golpe:

p = Schlag mit r. Daumen über den Saiten

H= Schlag mit imac unter den Saiten

c = closed; geschlossenen Schlag

o = open; perlender Schlag

NOTES

GUITARTECHNIQUE FOR THE BRIDGE AND SECTION B

left hand hammer-ons and pull-offs & right hand golpe:

p = stroke with the right thumb above the strings

H= stroke with imac underneath the strings

c = closed; closed single stroke (all fingers together)

o = open; open multiple stroke (all fingers after another)

TO THE GRAVE WE JOYFULL GO

by Torsten Pfeffer

Intro ♩ = 66

guitar **darabuka solo 4 measures**

A *leggiero ma non troppo*

guitar **darabuka**

mp R13R i 1 R 1 R R R i 1 R 1 2 1 R 1 R

mf

9 **BII**

guit. **dar.**

R 13R 13R 1 3 R 1 3 R R 13R 13R 1 3 i 1 a 3 R 1 R 13R 13R 1 R

16 **BII**

guit. **dar.**

1. **BII** 2. **BII**

Bridge

guit. ²³ darabuka solo
8 measures

f p Hc p Hc Ho Ho p Hc p Hc Ho Ho p Hc p Hc Ho Ho p Hc p Hc Ho Ho *pp* *sfz*

dar. *f* R 1 3 R R R 1 R R R 1 3 R *pp* R L R L R L R 1 3 R 1 3 R *sfz*

B

guit. ³² *mf*

1. p Hc p Hc Ho Ho 2. p Hc p Hc Ho Ho p Hc p Hc Ho p Ho p 1. p Hc p Hc Ho Hc p Hc 2. p Hc p Hc Hc p Hc

dar. *p* R 1 3 1 R 1 3 R 1 3 R 1 3 R cami R 1 3 R 1 3 R 1 3 1 R 1 3 R 1 3 R cami R L R R

A'

guit. ³⁸ *mf* BII BII BII

dar. *mf*

44

guit. BII BII B'

dar. guitar solo 4 measures

i 1 a 3 R

49

guit.

dar. 1 3 R R R L R R 1 3 R R R L R 1 3 R R

54

guit. darbukha solo 2 measures

mf piu mosso

C BV BIV BV BIV BV

60

guit. BV BIV BV BIV

dar.

R 13R 13R R L R L R L

66

guit.

dar.

i 1 a 3 R R